

Start Your Art Career with Instruction at:

Hyder Gallery

CENTER FOR FINE ART



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An Introduction to Art Techniques, Drawing, Color and Design! (Course plan IA101 – IA118)

Class Overview:

The first step to being a great artist is to develop the ability to draw. Students are first taught the basic techniques of drawing. Too often students begin with oils or acrylics, without the basic understanding of art itself. This can be costly, confusing and can lead to disappointing results, the blooming artist may then abandon their art, never discovering the talent concealed within.

Our desire to bring out the latent talent in each student. Each student has different gifts and talents that can and should be developed. Students are given homework assignments to hone skills and prepare them for the next lessons. Custom “workshops” are also available for those who have mastered the basics and do not need this course. This is a fun yet structured course.

Fees and Tuition:

There is a \$25 one time registration fee. Payments may be made by Credit Card, Cash or Check. Checks should be made payable to “Hyder Gallery”. Each Lesson consists of 15 minutes of setup, 60 minutes of instruction and then 15 minutes of clean-up. This gives the instructor and student time to discuss various needs and progress of the student. The fee per lesson is \$25.00 payable prior to each class. Students, who pay for more than one class in advance, get discounted lesson fees. The fee is discounted to \$20 per lesson/class for such prepayment.

Lesson One:

This lesson consists of an in-depth discussion and hands on of the materials and the various drawing media in use today. Artists will learn basic techniques with these materials (which include Graphite, Charcoal and Pastels). With the artists help, the instructor will compile the artist background profile and goals that the artist wishes to accomplish with the course. This will guide the artist direction.

Lesson Two:

Consists of drawing still life or floral, focal points, highlighting, and shading, contrast, including form, measurement and perspective. This lesson may run over into two sessions depending on how quickly students grasp and master these essential points.

Lesson Three:

A focus on drawing the human head and its proportions and its many forms, from cartoon to portrait. The Artist will be introduced to new mediums and techniques to express these forms.

Lesson Four:

Further instruction continues on the human head and the underlying skeletal structure of the human form. The artist will begin to understand proportion and rhythms of the human body form.

Lesson Five:

Popular animal themes and forms will be introduced, using the same understanding of proportion mastered in lesson four. Observation, movement and a “feeling” for creature will emerge.

Lesson Six:

An introduction to color: The color wheel, primary, secondary, and tertiary colors, shades, tints and values. A knowledge and mastery of this phase is essential.

Lesson Seven:

Students will learn complementary color schemes, warm and cool colors, analogous, triadic harmony and split complements also how colors can be affected by another color or effect moods.

Lesson Eight:

This lesson prepares the student for the expert handling of color. The theory taught in earlier lessons; apply equally to every medium, watercolor, pastels, oil, and acrylics. Students are then given an opportunity to try each medium to discover which best express the student’s talent. During an earlier lesson the student used watercolor for washes behind and around our sketches but now we will begin to use each of these mediums to bring out the students talent.

Lesson Nine to Eighteen:

These lessons will be paced according to each student’s talent with whichever medium they have grown fond of. Improving their skill in the medium and style of their choice will be the focus of lessons nine to eighteen. The student will be guided to enhance the individualistic uniqueness of their style and to find the unique voice that speaks from their work.

Necessary Art Supplies for all students:

- Pencils: Graphite pencil 6B & 4B, Charcoal pencil 6B & 4B, Regular #2 pencils
- Block or Cube Eraser (not the one on end of a pencil)
- Black felt tip pens fine point, (sharpies are good)
- One Ream Copy Paper (heavy grade)
- Two Sketchpads (large aprox. 12x24, small 8x10 or 9x11)
- Compass for making circular arcs.
- Twelve inch ruler

As the course progresses, there are other tools and supplies needed as each medium is explored. The costs of these supplies vary greatly depending on which medium is chosen and how each student uses them. The instructor will supply the basic tools for the medium and technique exploration in lesson 9. This will prevent students from buying supplies they may never use.

The course has 18 parts or lessons. Graduates of the course are issued a graduation diploma from the Center. Students with previously acquired skill may skip lessons that the instructor deems are redundant for the student. As always, the Hyder Gallery center for Fine Art welcomes all.